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# "'TIS HARD TO GIVE THE HAND"

WORDS BY

CHARLES JEFFEREYS,

COMPOSED BY

CHARLES W. GLOVER.

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# 'TIS HARD TO GIVE THE HAND,

*Written by CHARLES JEFFERYS.*

*Composed by CHARLES W. GLOVER.*

The musical score consists of two systems of music. The top system, in 3/4 time with a key signature of two flats, features a vocal line (labeled 'VOICE') and a piano accompaniment. The piano part is divided into 'PIANO' (upper keys) and 'FORTE' (lower bass keys). The vocal line begins with a single note followed by a rest, then enters with a melodic line. The piano accompaniment consists of eighth-note chords. The label 'ANDANTINO.' is centered above the piano part. The bottom system, also in 3/4 time with a key signature of two flats, continues the piano accompaniment. It includes dynamics such as *p* (piano), *crec.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The piano part concludes with a final dynamic *z.*

Tho' I min\_gle in the throng, Of the happy and the gay, From the  
 mirth of dance and song, I would fain be far a-way; For I  
 love to use no wile, And I can but deem it sin, That the  
 brow should wear a smile, When the soul is sad with in. Tho' a  
*a sincere.*  
 Tis hard to give the hand.

4

pa-rent's stern com-mand, Claims o-be di-ence from me, O 'tis  
 hard to give the hand, Where the heart can nev-er be. O 'tis  
 hard to give the hand, Where the heart can nev-er be.

*a piacere.*

cres;

dim:

pp

T

*Tis hard to give the hand.*

I have sigh'd and suffer'd long, Yet have ne'er told my grief In the  
 hope that for my wrong, Time it-self would bring relief I will  
 own no rebel thought, But I will not wear the chain, That for  
 me must still be fraught. With but mi—se—ry and pain In all  
 'Tis hard to give the hand.

*a piacere.*

*f*

5

else I will be bland But in this I must be free And I

will not give the hand, Where the heart can ne. ver be. And I

*a piacere.*

cres:

*dim.*

T

*'Tis hard to give the hand,*